

SONGS<sub>AND</sub>BALLADS  
BY  
ANNA CRAIG BATES

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Dedicated to and sung by Helen Stanley.

# To My Valentine

3

GLENN WARD DRESBACH \*

ANNA CRAIG BATES

*Allegro*

*p*

*a tempo*

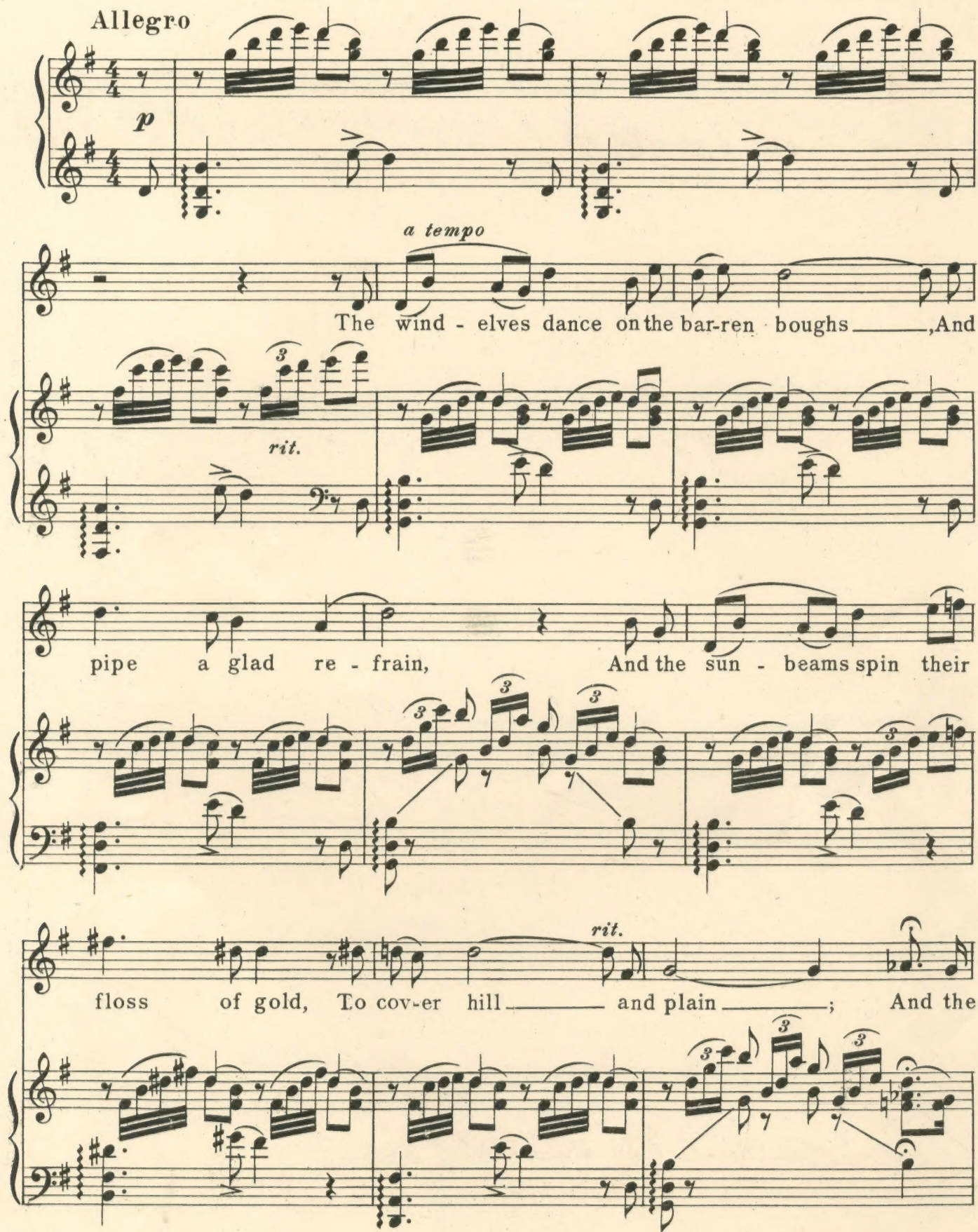
The wind - elves dance on the bar-ren boughs ———, And

*rit.*

pipe a glad re - frain, And the sun - beams spin their

*rit.*

floss of gold, To cov-er hill ——— and plain ———; And the



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## Moderato

warm blood throbs In the

heart of the year, And the

warm blood throbs In the

heart of the year *ritard.* For



*a tempo*

Spring is com - ing, And the

*a tempo*

skies are clear, And I

send to you, Oh! my

Val - - - en - - - tine, This

L.H. 8

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'a tempo'. The piano accompaniment consists of a continuous arpeggiated figure in the right hand, moving in eighth notes, and a simple bass line in the left hand. The vocal line is a simple melody with lyrics. The lyrics are: 'Spring is coming, And the skies are clear, And I send to you, Oh! my Val - - - en - - - tine, This'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a continuous arpeggiated figure in the right hand and a simple bass line in the left hand. The vocal line is a simple melody with lyrics. The tempo is marked 'a tempo'.



glad *stacc.*, sad *rall. legato*, long - ing love of

mine, This old, true love, my dear,

*a tempo*  
I do not mourn, that I can not send. Rich

jew - - els from the mart,



I give to you, with all my dreams, The

The first system of the musical score for 'To my Valentine'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. The piano part consists of eighth-note chords in the right hand and single notes in the left hand. The lyrics 'I give to you, with all my dreams, The' are written below the vocal line. There are two eighth-note rests in the piano part, each marked with an '8' and a dashed line, indicating a specific rhythmic pattern.

treas - ure from my heart, And I

The second system of the musical score. The vocal line continues with the lyrics 'treas - ure from my heart, And I'. The piano accompaniment continues with eighth-note chords and single notes. There are two eighth-note rests in the piano part, each marked with an '8' and a dashed line.

laugh with the wind - elves, at my

The third system of the musical score. The vocal line continues with the lyrics 'laugh with the wind - elves, at my'. The piano accompaniment continues with eighth-note chords and single notes. There are two eighth-note rests in the piano part, each marked with an '8' and a dashed line.

fear, Yet my

The fourth system of the musical score. The vocal line continues with the lyrics 'fear, Yet my'. The piano accompaniment continues with eighth-note chords and single notes. There are two eighth-note rests in the piano part, each marked with an '8' and a dashed line.



*rit.*  
heart beats fast, oh my dear, my dear, And the Pipes of—

Pan, Where the gay sun — gleams,

*p*  
Warm — the world —

*f*  
Like the wine of dreams And I



know, and I know that

The first system of the musical score. The vocal line (treble clef) contains the lyrics "know, and I know that". The piano accompaniment (grand staff) features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The key signature is one sharp (F#).

you will hear, And I

The second system of the musical score. The vocal line continues with "you will hear, And I". The piano accompaniment maintains its intricate texture. Dynamics include *pp* (pianissimo) at the end of the vocal phrase and in the piano accompaniment.

know, and I know that you will

The third system of the musical score. The vocal line continues with "know, and I know that you will". The piano accompaniment features several *pp* markings. The system concludes with a double bar line.

hear

The fourth system of the musical score. The vocal line begins with "hear" followed by a long melisma line. The piano accompaniment includes a section marked "L.H." (Left Hand) and a final *pp* marking. A first ending bracket with the number "8" is present in the piano part.



*Dedicated to and sung by  
Yvonne de Tréville*

# LIGHT

Words by  
FRANCIS BOURDILLON

Music by  
ANNA CRAIG BATES

The musical score is written in 4/4 time and begins with a piano introduction marked "Moderato". The introduction consists of three measures of piano accompaniment in the left hand, featuring a descending eighth-note scale with a "6" fingering, and a right hand accompaniment with chords and a descending eighth-note scale. The vocal melody begins in the second measure of the first system, with the lyrics "The night has a thousand eyes, And the day but one; Yet the light of the bright world". The piano accompaniment continues throughout the vocal line, with the right hand playing chords and the left hand playing a descending eighth-note scale. The score ends with a final piano accompaniment measure marked "al arpa".

*Moderato*

The night has a thousand eyes, And the day but one; Yet the light of the bright world

*al arpa*